

### Production Data - Technical Rider

Please take some time to answer the questions as detailed as possible

**Please note that we take the details of this production sheet as reliable. The way of presentation within the exhibition, as well as the production budget, will be planned on these informations – changes have to be announced in time!**

<b>Title of the artwork</b>	A la folie – Gregor I, Gregor II and Gregor III
<b>Short Description</b> <i>(technique, material, objects, ...)</i>	3d printed sculptures
<b>Insurance value (EUR)</b>	3000 euro
<b>Contract of loan necessary</b>	<input type="checkbox"/> YES <input type="checkbox"/> NO
<b>Lender of the work</b> <i>(name, address, email )</i>	Courtesy of Dauwens & Beernaert Gallery

### Contact details

<b>Postal address</b>	Avenue de Stalingrad 26 1000 Brussels
<b>Email address</b>	info@dauwensbeernaert.com
<b>Telephone number(s)</b> <i>(+ at what times are you normally available on this number)</i>	Laurence Dauwens : +32 (0)478 56 86 26 Alex Verhaest : 0031621488762
<b>Contact of relevant assistants</b> <i>(e.g. for discussing technical details, ...)</i>	Gallery owner : Laurence Dauwens Technical details can be discussed with artist

### Shipping details

<b>Number of crates/boxes/packages to be shipped</b>	1 per sculpture
<b>Kind of packing</b> <i>(wooden crate, cardboard box, ...)</i>	1 wooden box per sculpture

<b>Is the existing packing appropriate for shipping</b> (for standard airfreight, seafreight or rail&road transportation )	<input type="checkbox"/> YES <input type="checkbox"/> NO
<b>Measurements of each crate/box/package</b> (length x width x height in cm)	
<b>Approx. weight of each crate/box/package in kg</b>	5 kg
<b>Address for loading the work</b>	
<b>Address for returning</b>	
<b>Earliest possible date for loading</b>	
<b>Latest date of return</b>	
<b>Art transport necessary</b>	<input type="checkbox"/> YES <input type="checkbox"/> NO
<b>Important additional notes</b>	

### Technical details

<b>Technical equipment Provided by artist</b>	3D print
<b>Technical equipment required</b> (precise specs e.g. projector resolution, specific hardware, audio, video, power, etc.)	A pedestal to present the work on
<b>Important additional notes</b>	The work can placed on any surface. Since it is a theft-sensitive-item, it should be fixed in a secure manner . Direct sunlight can damage the work and is to be avoided

### General Set up details

<b>General room requirements</b> (i.e. controlled lighting, darkened room,	The work can be placed anywhere in accordance with the curatorial preferences
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<i>approx. dimensions, color of walls, etc.)</i>	
<b>Set-up time (days)</b>	1 days of preparatory set-up by artist
<b>On-site support requirements</b>	A Technical crew to provide the pedestal
<b>Important additional notes</b>	

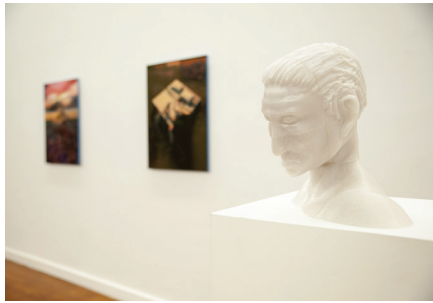
### Traveling details

<b>Persons travelling</b> <i>(full names – same as in passport)</i>	Alexandra Rai Rachel Verhaest
<b>Airport/city of departure</b>	Brussels



**A la folie / To insanity  
#yourwords**





Installation view at  
Dauwens & Beernaert Gallery

## *A la folie / To insanity*

A la Folie / To Insanity features a series of 3D prints, interactive video's and digital paintings based on a script inspired by 'Die Verwandlung' (the Metamorphosis) a novella by Franz Kafka. Kafka's novella follows Gregor Samsa, a salesman who works to provide for his parents and his sister, Grete Samsa. One morning Gregor awakens to find that he has been transformed into a monstrous insect. Grete Samsa becomes his caretaker after the metamorphosis. That relationship starts off cordially and cooperatively but deteriorates to a passive aggressive state. The protagonists of Alex Verhaest's narrative structure 'A la Folie / To Insanity' are former lovers. Grete and Gregor's common language, which used to be based on love and mutual understanding, has disappeared. She accuses him of becoming a sickening crustacean, while he says she's degenerated into some kind of mollusc. Through a failing memory and ever-changing versions of the same story, the viewer and protagonists become embroiled in a false history. All that is left is emotion. Like a projection of our own world, Alex works are an invitation into a place of illusion, a study of complex, alienated characters through intriguing dialogues that are basically neurotic monologues and subtle animated elements. Alex Verhaest's new sculptures and video installations are visual explorations and investigations of the nature and boundaries of language and relationships and the potential of contemporary storytelling. Her pictorial work operates by the juxtaposition of painting, video and contemporary technology.



The 3D prints served as character studies of the emotional arc of the two protagonists. They were first exhibited at the Takamatsu Media Arts Festival in December 2015

Production Data - Technical Rider

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Titel of the artwork	A la folie / To insanity - #yourwords
Short description <i>(technique, material, objects,...)</i>	video loop on iphone
Insurance value (EUR)	900 euro
Contract of loan necessary	YES <div>NO</div>
Lender of the work <i>(name, address, e-mail)</i>	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) <i>(+ at what times are you available on this number)</i>	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants <i>(e.g. for discussing technical details,...)</i>	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	1 box A5 size, bubblewrap
Kind of packing <i>(wooden crate, cardboard box, ...)</i>	soft padding is necessary for shipping
Is the existing packing appropriate for shipping <i>(for standard airfreight, seafreight or rail and road transportation)</i>	YES <div>NO</div>
Measurements of each crate/ box/ package <i>(lenght x width x height in cm)</i>	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels <i>(Unless agreed upon otherwise)</i>
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	Yes <div>NO</div>
Important additional notes	

Technical details

Technical equipment Provided by artist	Iphone - charging cable, charging block
Technical equipment required <i>(precise specs e.g. projector resolution, specific hardware, audio, video, power, etc)</i> <i>(if not provided by the artist)</i>	a plexi-plate or other secure way to hang the phone
Important additional notes	It is important that the iphone is powered throughout the whole exhibition. Please leave on at night

Traveling details

Persons travelling <i>(full names – same as in passport)</i>	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)

General Set up details

General room requirements <i>(i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)</i>	A darkened room (preferably painted black)
Set-up time (days)	half a day
On-site support requirements	A Technical crew to provide the electricity and hang the work.
Important additional notes	Please leave charging at all times



# Selection of exhibitions

## ‘Takamatsu Art Festival’

Tamamo Park,  
Takamatsu - December 2015

## ‘Bienal de Artes Mediales’

Museo Nacional de Bellas Artes,  
Santiago - October 2015

## ‘Infosphere’

ZKM Museum,  
Karlsruhe - September 2015

## ‘Ars Electronica Festival’

O.K Centrum,  
Linz - September 2015

## ‘Sirens’

Dauwens & Beernaert,  
Brussels - September 2015

## ‘Retrospective/Introspective’

Dauwens & Beernaert,  
Brussels - February 2015

## ‘Japan Media Art Festival’

National Gallery,  
Tokio - January 2015

## ‘Body Language’

Residency Unlimited,  
New York - December 2015

## ‘New Technology Art Award’

Zebrastraat,  
Gent - October 2014

## ‘File Festival’

Sao Paolo - Augustus 2014

## ‘Theater aan Zee’

Oostende - Augustus 2014

## ‘Het Wonderkabinet’

Universitaire bibliotheek,  
Gent - Augustus 2014

## ‘Museum Of Photographic Arts San Diego

Latitude Link collection presentation,  
New York - September - April 2014

## ‘Green Flower Street’

Tatiana Kourochkina Gallery,  
Istanbul - September - November 2013

## ‘Temps Mort’ (Solo Show)

Grimm Gallery,  
Amsterdam - september 2013

## ‘Beyond Tradition’

De garage,  
Rotterdam - June 2013

## ‘Kunstenfestival Watou’

De Rode Hoed,  
Watou juli 2012 -september 2012

## ‘Museumnacht, Antwerpen’

Rubenshuis,  
Antwerpen augustus 2011

## ‘Certified Copy’

Verbeke Foundation,  
Kemzeke, november 2010 - april 2011

## ‘The good, the bad and the ugly’

Selectie en Accumulatie De Garage,  
Mechelen, oktober 2010 - november 2010

## ‘Biennale International de la Photographie et des Arts Visuels’

verschillende instituten in Luik,  
februari 2010 - april 2010

## ‘Short Stories’

CC Strombeek,  
Brussels, oktober 2009 - maart 2010

## ‘Diorama\_01’

event van een avond in ByTheWay Projects,  
2 mei 2009

## ‘Photofinish’

Sint-Lukas, Brussel, maart 2009

## ‘Platform for Urban Investigation - Mexico’

Museo de la Ciudad de Mexico, Mexico DF, januari 2008

## ‘Generation XYZ’

Sint-Lukas Gallerij - curator Hilde Teerlinck,  
Brussels, november 2007

## ‘Photomaton’

Atelier 340, Brussel 2007

## ‘Be-framed’

Universitaire Bibliotheek, Leuven 2007  
‘Bits, Bites and Pixels’ IFA Gallery, Shanghai 2007



JAPAN  
MEDIA ARTS  
FESTIVAL

# Awards and Commissions

## New Face Award

Japan Media Art Festival Tokyo

## Commission for a video piece

as part of the opening ceremony of the new Rotterdam Central Station The Mothership, Rotterdam

# Participations and Residencies

## Residency Unlimited & PioneerWorks NY

Centre for arts and innovation, september 2014 - november 2014

## The Raven Foundation Residency Program

The Raven Foundation, januari 2011 - december 2011

Platform For Urban Investigation The Caucus,  
Van Abbemuseum, 2008

## Platform For Urban Investigation

Mexico 2007

## Platform For Urban Investigation Conflux Festival,

Brooklyn, New York

## September 2007

Pecha Kucha Night, Shanghai 2007

## Platform For Urban Investigation

Shanghai 2007

## Residency in Island 6 Arts Centre Shanghai,

November 2006 – March 2007

# Publications

## CyberArts 2015

International Compendium - Hatje Cantz  
ISBN 9783775740227

## The good, the bad & the ugly

Catalogue at bkSM - ISBN 9789077193310

## (out of ) Control

Bip 2010 Catalogue of the BIp2010, Liege

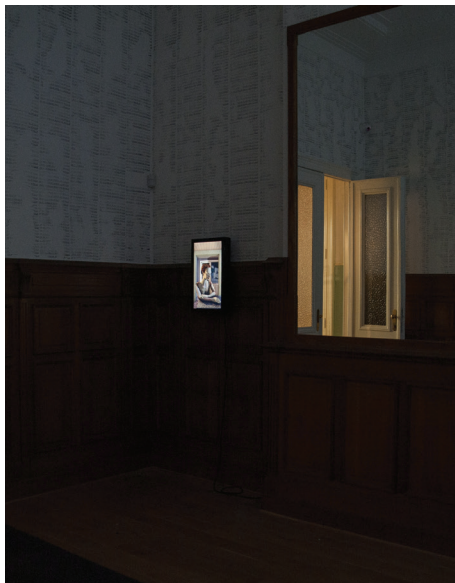
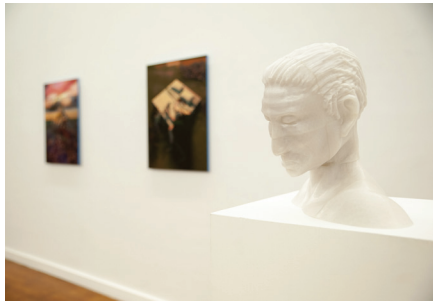
## Philosophy of Photography

Henri Van Lier - Lieven Gevaert Series volume 06  
at Universitaire Pers Leuven - ISBN 978 90 5867 598 9





**A la folie / To insanity**  
**Triptych - Grete**



Installation view at  
Dauwens & Beernaert Gallery

## *A la folie / To insanity*

A la Folie / To Insanity features a series of 3D prints, interactive video's and digital paintings based on a script inspired by 'Die Verwandlung' (the Metamorphosis) a novella by Franz Kafka. Kafka's novella follows Gregor Samsa, a salesman who works to provide for his parents and his sister, Grete Samsa. One morning Gregor awakens to find that he has been transformed into a monstrous insect. Grete Samsa becomes his caretaker after the metamorphosis. That relationship starts off cordially and cooperatively but deteriorates to a passive aggressive state. The protagonists of Alex Verhaest's narrative structure 'A la Folie / To Insanity' are former lovers. Grete and Gregor's common language, which used to be based on love and mutual understanding, has disappeared. She accuses him of becoming a sickening crustacean, while he says she's degenerated into some kind of mollusc. Through a failing memory and ever-changing versions of the same story, the viewer and protagonists become embroiled in a false history. All that is left is emotion. Like a projection of our own world, Alex works are an invitation into a place of illusion, a study of complex, alienated characters through intriguing dialogues that are basically neurotic monologues and subtle animated elements. Alex Verhaest's new sculptures and video installations are visual explorations and investigations of the nature and boundaries of language and relationships and the potential of contemporary storytelling. Her pictorial work operates by the juxtaposition of painting, video and contemporary technology.



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Titel of the artwork	A la folie / To insanity - Triptych Grete
Short description <i>(technique, material, objects,...)</i>	An interactive installation comprising of 3 connected units driven by IR-sensor
Insurance value (EUR)	6500 euro
Contract of loan necessary	YES <div>NO</div>
Lender of the work <i>(name, address, e-mail)</i>	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) <i>(+ at what times are you available on this number)</i>	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants <i>(e.g. for discussing technical details,...)</i>	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	1-32kg
Kind of packing <i>(wooden crate, cardboard box, ...)</i>	Crating for shipment is necessary.
Is the existing packing appropriate for shipping <i>(for standard airfreight, seafreight or rail and road transportation)</i>	YES <div>NO</div>
Measurements of each crate/ box/ package <i>(lenght x width x height in cm)</i>	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels <i>(Unless agreed upon otherwise)</i>
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	<div>Yes</div> NO
Important additional notes	

Technical details

Technical equipment Provided by artist	Installation of 3 connected units with IR-sensor
Technical equipment required <i>(precise specs e.g. projector resolution, specific hardware, audio, video, power, etc)</i> <i>(if not provided by the artist)</i>	Sound speakers (connected by minijack)
Important additional notes	It is important that the installation has enough space for the spectator to move in front of it. a piece of black marking tape needs to be placed on the floor as a designation of the triggering space

General Set up details

General room requirements <i>(i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)</i>	A darkened room (preferably painted black)
Set-up time (days)	Two days of preparatory set-up by artist.
On-site support requirements	A Technical crew to provide the electricity and hang the work.
Important additional notes	Please handle the installation with utmost care

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