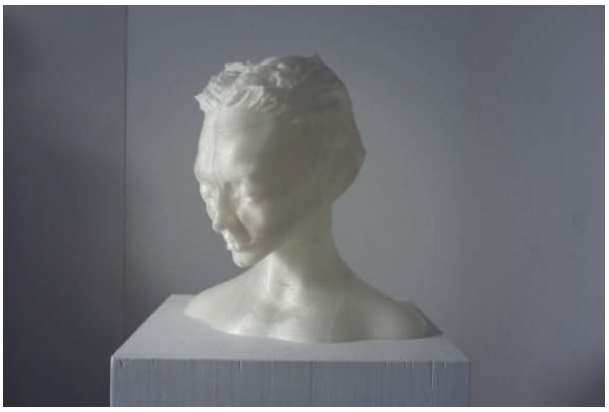
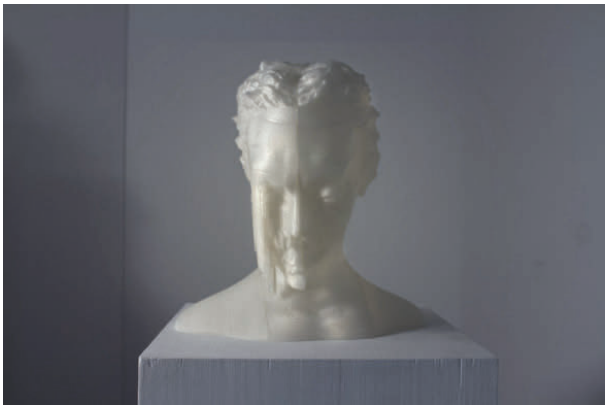
A la folie/ To insanity
Grete_001,
Grete_002,
Grete_003





A la folie/ To insanity

Grete_001-3

-

Alex Verhaest (°1985, lives and works in Brussels, Belgium)
https://vimeo.com/alexverhaest/tempsmorttrailer
http://www.dauwensbeernaert.com/artists/alex-verhaest/

Alex Verhaest is best known for her video installations. On the occasion of Sirens she created a series of 3D-prints (Grete_001-3). Her sculptures are inspired by Grete Samsa, one of the protagonists of the novella The Metamorphosis by Franz Kafka.
The constructed 3D-prints investigate themes such as deconstruction, transformation and the loss of communication. The works serve as a foretaste of Alex' forthcoming solo exhibition at Dauwens & Beernaert.
Alex Verhaest recently won the Golden Nica at the Ars Electronica Festival Linz and the New Face Award at the Japan New Media Arts Festival Tokyo.

Production Data - Technical Rider

-

Titel of the artwork	Grete_001, Grete_002, Grete_003
Short description (technique, material, objects,...)	A series of three 3D prints, each presented on a white pedestal.
Insurance value (EUR)	650 euro/ piece
Contract of loan necessary	(YES) NO
Lender of the work (name, address, e-mail)	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) (+ at what times are you available on this number)	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants (e.g. for discussing technical details,...)	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	
Kind of packing (wooden crate, cardboard box, ...)	The artworks are packed in a box and wrapped in bubble wrap.
Is the existing packing appropriate for shipping (for standard airfreight, seafreight or rail and road transportation)	YES NO
Measurements of each crate/ box/ package (lenght x width x height in cm)	L= 39cm; W= 34cm; H= 47cm
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels (Unless agreed upon otherwise)
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	Yes NO
Important additional notes	

Technical details

Technical equipment Provided by artist	
Technical equipment required (precise specs e.g. projector resolution,specifichardware,audio, video, power, etc) (if not provided by the artist)	3 white pedestals needs to be build for the sculptures. The length, width and height of each pedestal must be: L= 1m25; W= 45cm; H= 45cm
Important additional notes	

General Set up details

General room requirements (i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)	Each work needs to be illuminated with a spotlight.
Set-up time (days)	One day of preparatory set-up by the artist.
On-site support requirements	A Technical crew to build and paint the pedestals in white. and to set up the spotlights.
Important additional notes	

Traveling details

Persons travelling (full names – same as in passport)	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)

Please always handle the 3D sculptures with care. Use gloves when handeling the work at all times. Please hold the sculpture by the neck (the most fragile part) and the head.
Always wrap it in bubble wrap when shipping or transporting to another space.
Never present the works close to a source of heat.

Selection of exhibitions

—

'Takamatsu Art Festival'
Tamamo Park,
Takamatsu - December 2015

'Bienal de Artes Mediales'
Museo Nacional de Bellas Artes,
Santiago - October 2015

'Infosphere'
ZKM Museum,
Karlsruhe - September 2015

'Ars Electronica Festival'
O.K Centrum,
Linz - September 2015

'Sirens'
Dauwens & Beernaert,
Brussels - September 2015

'Retrospective/Introspective'
Dauwens & Beernaert,
Brussels - February 2015

'Japan Media Art Festival'
National Gallery,
Tokio - January 2015

'Body Language'
Residency Unlimited,
New York - December 2015

'New Technology Art Award'
Zebrastraat,
Gent - October 2014

'File Festival'
Sao Paolo - Augustus 2014

'Theater aan Zee'
Oostende - Augustus 2014

'Het Wonderkabinet'
Universitaire bibliotheek,
Gent - Augustus 2014

'Museum Of Photographic Arts San Diego
Latitude Link collection presentation,
New York - September - April 2014

'Green Flower Street'
Tatiana Kourochkina Gallery,
Istanbul - September - November 2013

'Temps Mort' (Solo Show)
Grimm Gallery,
Amsterdam - september 2013

'Beyond Tradition'
De garage,
Rotterdam - June 2013

'Kunstenfestival Watou'
De Rode Hoed,
Watou juli 2012 -september 2012

'Museumnacht, Antwerpen'
Rubenshuis,
Antwerpen augustus 2011

'Certified Copy'
Verbeke Foundation,
Kemzeke, november 2010 - april 2011

'The good, the bad and the ugly'
Selectie en Accumulatie De Garage,
Mechelen, oktober 2010 - november 2010

'Biennale International de la Photographie et des Arts Visuels'
verschillende instituten in Luik,
februari 2010 - april 2010

'Short Stories'
CC Strombeek,
Brussels, oktober 2009 - maart 2010

'Diorama_01'
event van een avond in ByTheWay Projects,
2 mei 2009

'Photofinish'
Sint-Lukas, Brussel, maart 2009

'Platform for Urban Investigation - Mexico'
Museo de la Ciudad de Mexico, Mexico DF, januari 2008

'Generation XYZ'
Sint-Lukas Gallerij - curator Hilde Teerlinck,
Brussels, november 2007

'Photomaton'
Atelier 340, Brussel 2007

'Be-framed'
Universitaire Bibliotheek, Leuven 2007
'Bits, Bites and Pixels' IFA Gallery, Shanghai 2007

JAPAN MEDIA ARTS FESTIVAL

Awards and Commissions

—

New Face Award
Japan Media Art Festival Tokyo

Commission for a video piece
as part of the opening ceremony of the new Rotterdam Central Station The Mothership, Rotterdam

Participations and Residencies

—

Residency Unlimited & PioneerWorks NY
Centre for arts and innovation, september 2014 - november 2014

The Raven Foundation Residency Program
The Raven Foundation, januari 2011 - december 2011

Platform For Urban Investigation The Caucus,
Van Abbemuseum, 2008

Platform For Urban Investigation
Mexico 2007

Platform For Urban Investigation Conflux Festival,
Brooklyn, New York

September 2007
Pecha Kucha Night, Shanghai 2007

Platform For Urban Investigation
Shanghai 2007

Residency in Island 6 Arts Centre Shanghai,
November 2006 – March 2007

Publications

—

CyberArts 2015
International Compendium - Hatje Cantz
ISBN 9783775740227

The good, the bad & the ugly
Catalogue at bkSM - ISBN 9789077193310

(out of) Control
Bip 2010 Catalogue of the BIp2010, Liege

Philosophy of Photography
Henri Van Lier - Lieven Gevaert Series volume 06
at Universitaire Pers Leuven - ISBN 978 90 5867 598 9

Production Data - Technical Rider

-

Titel of the artwork	Character Studies
Short description *(technique, material, objects,...)*	A series of five looping video's, each presented on a framed ipad
Insurance value (EUR)	500 euro/ piece (2500 euro)
Contract of loan necessary	(YES) NO
Lender of the work *(name, address, e-mail)*	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) *(+ at what times are you available on this number)*	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants *(e.g. for discussing technical details,...)*	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	
Kind of packing *(wooden crate, cardboard box, ...)*	Bubble wrap and protective styrofoam corners
Is the existing packing appropriate for shipping *(for standard airfreight, seafreight or rail and road transportation)*	YES NO
Measurements of each crate/ box/ package *(lenght x width x height in cm)*	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels *(Unless agreed upon otherwise)*
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	Yes NO
Important additional notes	

Technical details

Technical equipment Provided by artist	Frames will be provided by the artist. *(unless agreed upon otherwise)*
Technical equipment required *(precise specs e.g. projector resolution, specific hardware, audio, video, power, etc) (if not provided by the artist)*	5 (2nd Gen or newer) iPad's matte anti-glare foil has to be provided for the iPad's. A false wall has to be built in order to keep the iPad's plugged into the power supply for the duration of the festival. A black mat wooden frame needs to be build to fit around the iPad bezel. The frame size needs to be as small as possible. Keep in mind that a space needs to be provided at the back of the frame for the power cord. (See images next page.)
Important additional notes	A preference goes out to ipad 2nd, 3rd or 4th generation iPad (so a **non-iPad air** format) due to the size of the frames.

General Set up details

General room requirements *(i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)*	A darkened room.
Set-up time (days)	One day of preparatory set-up by the artist.
On-site support requirements	A Technical crew to build the false walls, provide the electricity and hang the work.
Important additional notes	

iPad

Traveling details

Persons travelling *(full names – same as in passport)*	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)

Please always handle frames with care. Use gloves when handeling the work at all times. Never hang the work above a source of heating. Refrain from stacking the frames without protective bubble wrap. When wrapped in bubble wrap stack the frames with the front side facing each other.
(Their are nails on the back of the frames which can scratch the surface.)

Temps Mort/ Idle Times
Dinner Scene

Temps Mort / Idle Times

-

Alex Verhaest (°1985, lives and works in Brussels, Belgium)
https://vimeo.com/alexverhaest/tempsmorttrailer
http://www.dauwensbeernaert.com/artists/alex-verhaest/

Alex Verhaest's works are visual explorations and investigations of the nature and boundaries of language, communication and social conventions and the potential of contemporary storytelling. The basis of each project is a narrative script, existing or newly written, around which she creates a body of standalone works by analyzing its storyline and exploring the limits of what constitutes communicable language. Her highly pictorial work operates on the juxtaposition of painting, video and contemporary technology.

The script of Idle Times / Temps Mort operates as the narrative backbone for a series of works on the suicide and character assassination of an absent pater familias, and the incapacity of the family members to communicate on, and to deal with this tragic event. The protagonists of Idle Times/ Temps Mort, the 'mourning' relatives (Hélène, Dolores, Peter and Madeleine) and the storyteller (Angelo) are introduced via a series of 5 **Characters Studies:** a series of portraits that visualise the internal emotional struggle and inaptitude of the surviving relatives to adopt an adequate attitude. Hélène is about to cry but she doesn't. Is she trying to cry because she needs to, or because society expects her to do so? Dolores is pregnant and about to give birth to the first grandchild of the deceased father. Her portrait suggests a mental state which balances between salvation, expectation and disappointment and fear.

The character studies also operate as standalone works that investigate the pictorial, historical and psychological potential of portraiture. On the one hand the protagonists seem to operate in a timeless or even futuristic and parallel universe, on the other hand the aesthetics of the works refer to old master paintings (e.g. Cranach the Elder) and contrast with the technology and data carriers (Ipads) used for these works. The combination of these temporal aspects gives the works a universal and timeless yet very contemporary dimension.

This art historical dimension of the Character studies is also present in another series of 5 works: **the Table Props**. Each character study corresponds with a so-called Table Prop. At first sight, these works remind us of classic still lives of Pieter Claesz and Willem Claesz Heda. A broken plate, a fallen glass, bread crumbs and leftovers suggest a hasty departure, or memento mori. Upon closer inspection, each Table Prop is literally a tableau vivant, a very subtle video loop without beginning or end. Table Props operate as allegoric representations of the protagonists of Idle Times and their mental states. Again, the combination of contemporary technology and classic themes results in an alienating visual anachronism.

Idle Times / Temps Mort also includes two interactive works, which engage the direct participation of the viewer and explore another aspect of Alex Verhaest's work. Indeed, the title "Temps Mort/Idle Times" is derived from the feeling of missing out when using (or not using) a networked device, such as a smartphone or laptop. Verhaest feels that using a networked appliance generates a sort of buffered time zone, where her sense of time is suspended between physical presence in her environment at a particular moment, and the time in which others send an e-mail or update their Facebook status. This caused her to reflect about layers in time, about our ever-failing relationship with it and the depth perception of memory as a container of the past and present.

The View is a life-size interactive animation loop. As the title of the work suggests, visitors are welcomed by a view: the view from an apartment located in an unknown city. Upon closer inspection the viewer is however confronted with (the reflection of) another person: Hélène, one of the protagonists of Idle Times / Temps Mort. Even though the View is not intended to deliver a specific ethical or philosophic message, it irrevocably questions the duality and relation between the Other and the Self and the concept of intersubjectivity.

The Dinner scene brings together all protagonists of Idle Times. The composition and setting of the work refer to a last supper scene. The relatives are represented twice on the left and right side of Angelo, the storyteller. The relatives are depicted before and after the suicide of the absent father. When the visitors call Peter (via a phone number stated on a business card handed out during exhibitions), they activate a conversation, or at least a series of monologues between / of the family members. The relatives do not communicate nor interact they are making small talk to break the awkward silence. Even though Alex Verhaest takes a neutral stance on the usage of social media or networked devices, the Dinner Scene does illustrate the discrepancy between the multitude of means to communicate and social platforms (which only allow for a binary state of mind : like/ dislike) on the one hand and our inability to communicate and interact on complex state of minds and tragic events on the other hand.

Credits

Direction, writing, CGI and post-production: Alex Verhaest
Senior post-production assistance and compositing : Dustin Kershaw
Overall assistance: Sam Monballiu
Interaction design advisor : Bas Withagen
Recoding to html : Jean Joskin & Present Plus
Sound : Sonogents & Wouter Verhulst

Actors:

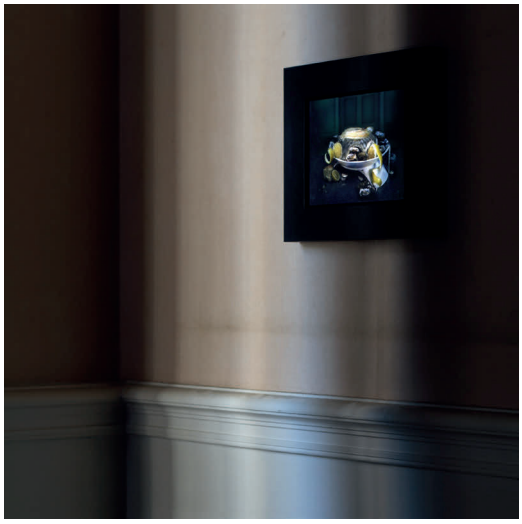
Hélène Devos

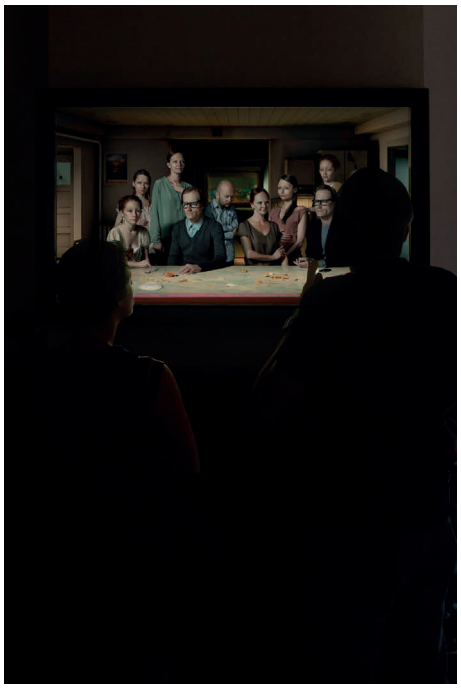
Mieke Versyp

Dolores Bouckaert

Angelo Tijssens

Pieter Genard





Installation View

Production Data - Technical Rider

-

Titel of the artwork	Dinner Scene
Short description *(technique, material, objects,...)*	An interactive video installation comprising of a framed tv and mac mini.
Insurance value (EUR)	2500 euro
Contract of loan necessary	(YES) NO
Lender of the work *(name, address, e-mail)*	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) *(+ at what times are you available on this number)*	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants *(e.g. for discussing technical details,...)*	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

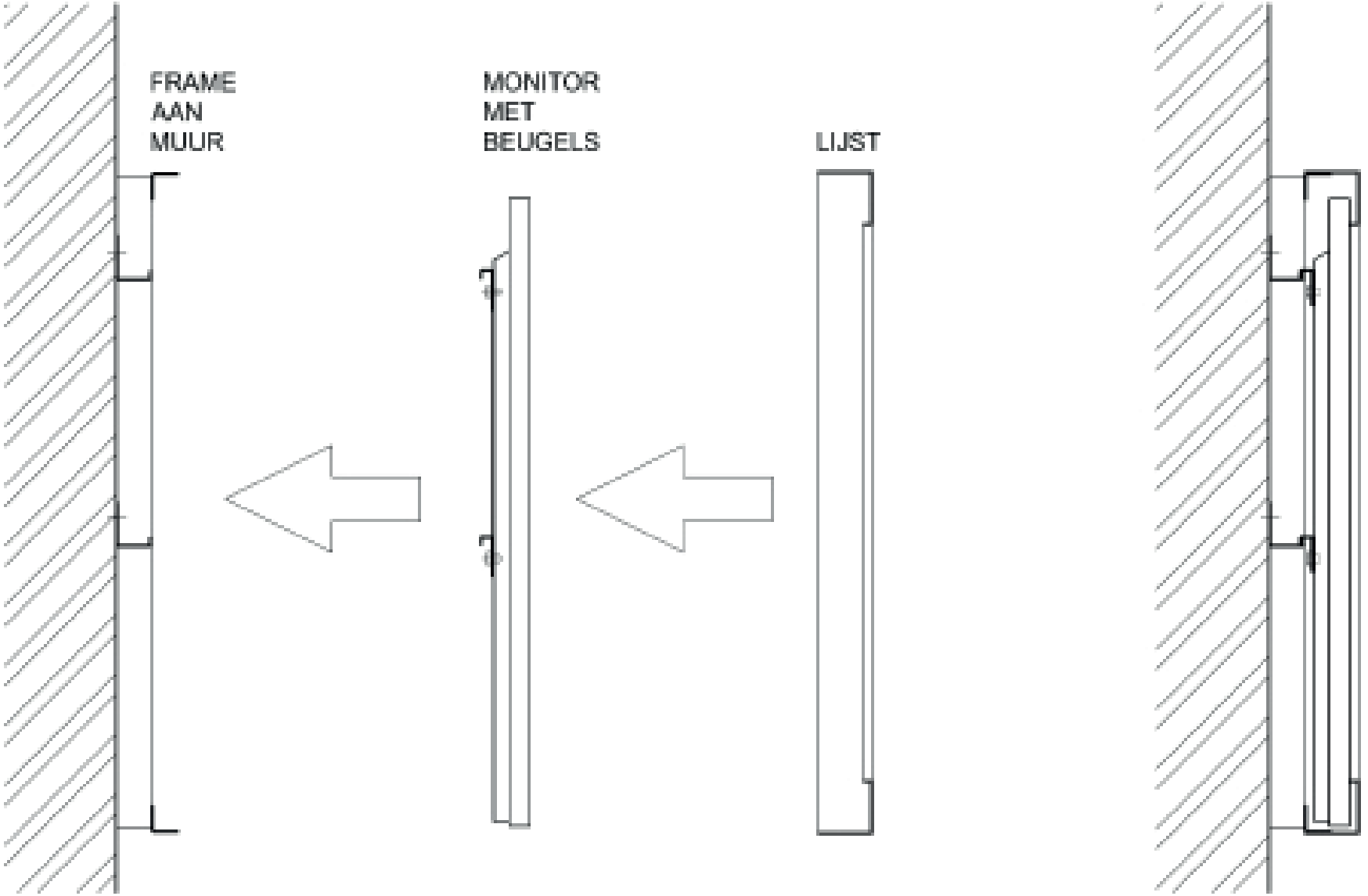
Number of crates/ boxes/ packages to be shipped	
Kind of packing *(wooden crate, cardboard box, ...)*	Bubble wrap and protective styrofoam corners
Is the existing packing appropriate for shipping *(for standard airfreight, seafreight or rail and road transportation)*	YES NO
Measurements of each crate/ box/ package *(lenght x width x height in cm)*	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels *(Unless agreed upon otherwise)*
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	Yes NO
Important additional notes	

Technical details

Technical equipment Provided by artist	Frame Tv Mac mini (i7-core)
Technical equipment required *(precise specs e.g. projector resolution, specific hardware, audio, video, power, etc) (if not provided by the artist)*	A stable ethernet-connection is needed. Compatible audio-equipment is needed. The installation works with a local hosted video file linked to a VOIP service called Twilio. The organization will be asked to open a Twilio account with a designated payment method connected to it as to ensure functionality of the peace. Preferably all technical equipment is provided by the artist if agreed that the technical equipment will be sourced locally then a 53inch (minimum) HD quality TV is needed. A custom frame will have to be build to fit around the TV (included in this document is the technical drawing of an example of one of those frames, as a reference. See next page.) And i7-core Mac mini will have to be provided.
Important additional notes	

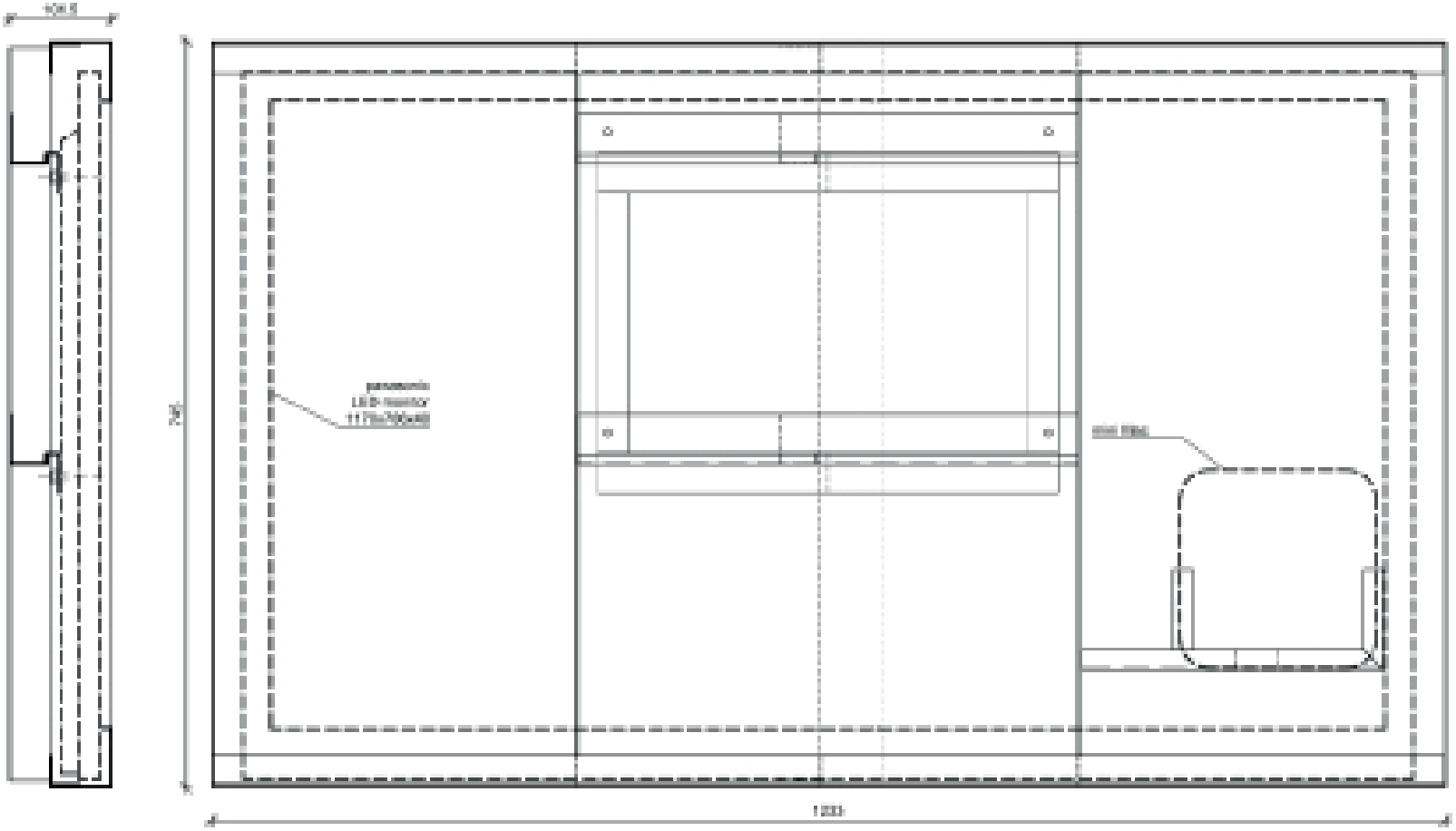
General Set up details

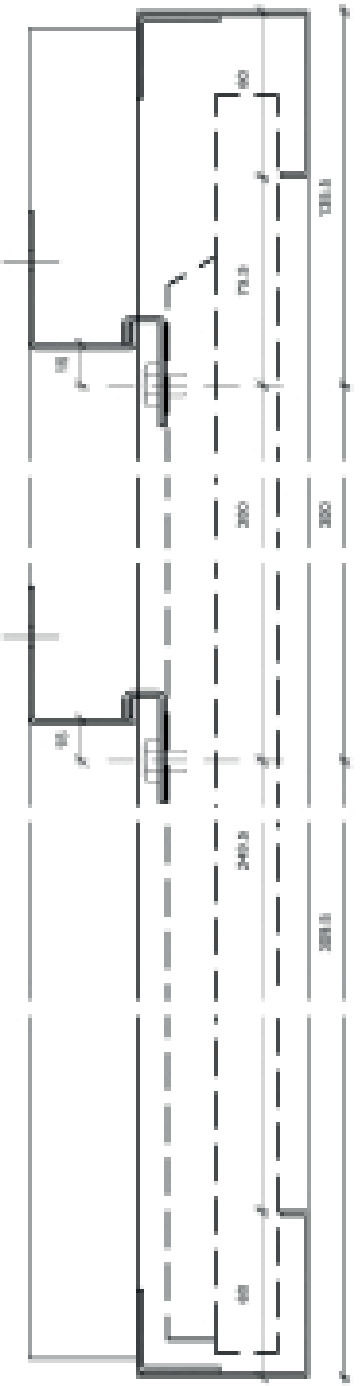
General room requirements *(i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)*	A darkened room.
Set-up time (days)	Two days of preparatory set-up by artist.
On-site support requirements	A Technical crew to build the false walls, provide the electricity and hang the work.
Important additional notes	



motage van LED monitor met lijst aan muur

de belangrijkste maten





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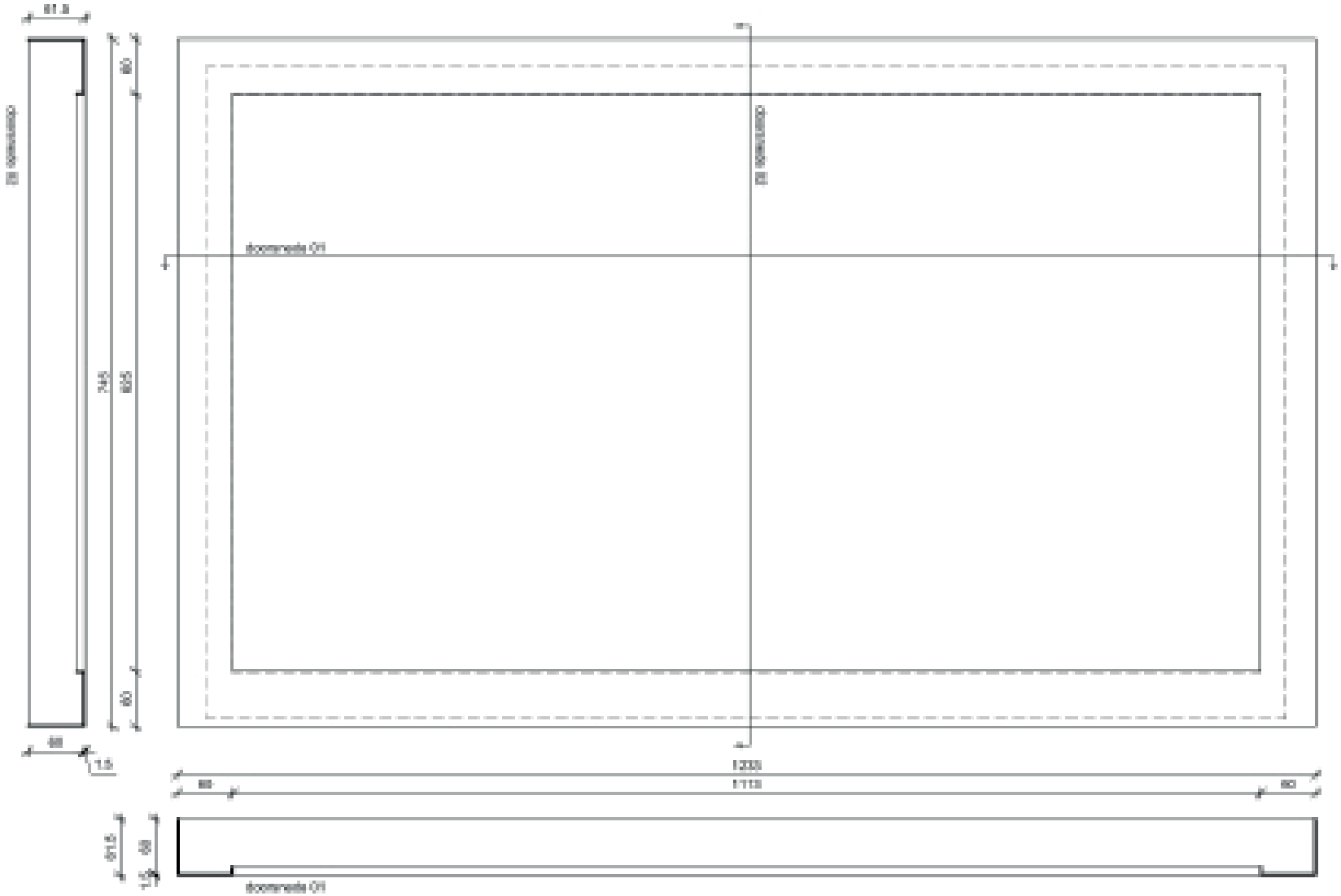
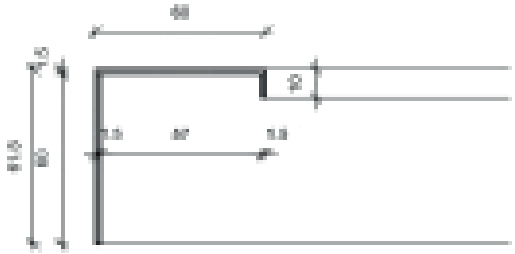


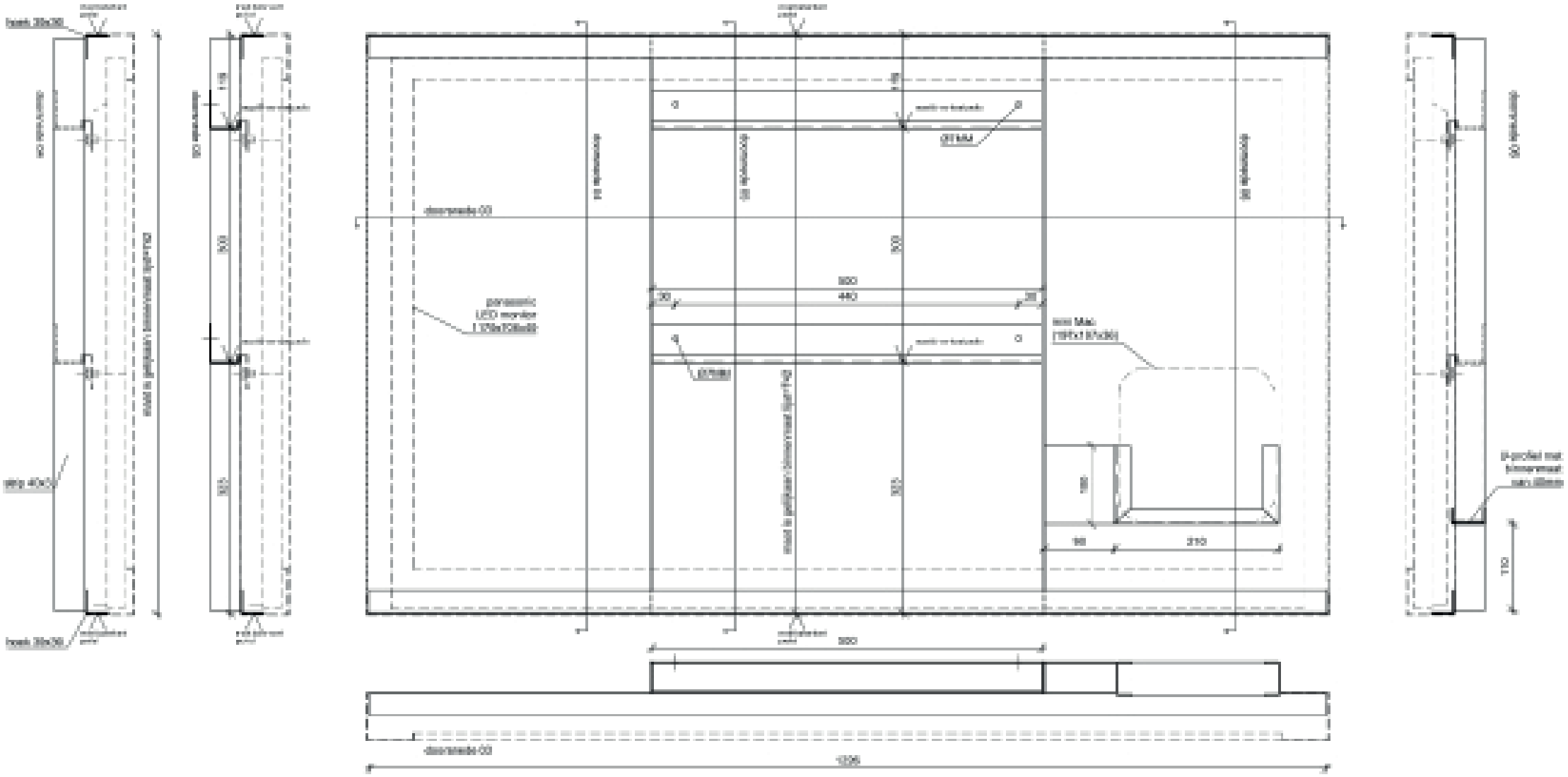


lijst

profiel lijst

Laurens Wessels Architecten

project: lijst DINER
projectcode: 0000
schaal: 1:5-1:2
datum: 10/08/2013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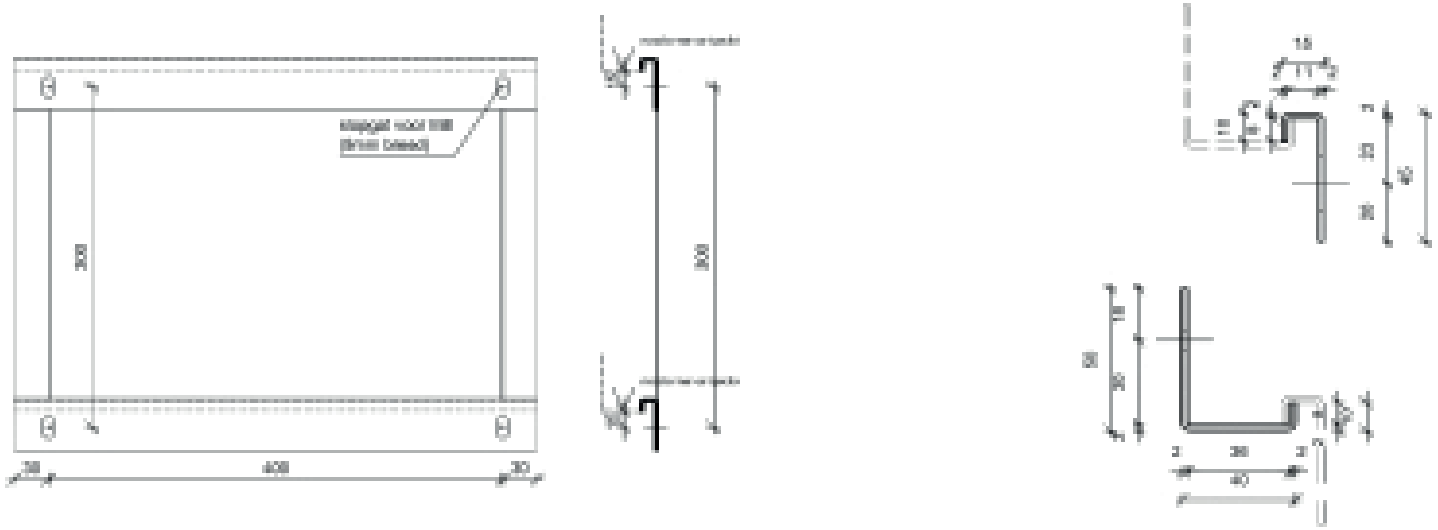

beugels

Traveling details

Persons travelling *(full names – same as in passport)*	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)

Temps Mort/ Idle Times
Table Props

Temps Mort / Idle Times

-

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https://vimeo.com/alexverhaest/tempsmorttrailer
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Credits

Direction, writing, CGI and post-production: Alex Verhaest
Senior post-production assistance and compositing : Dustin Kershaw
Overall assistance: Sam Monballiu
Interaction design advisor : Bas Withagen
Recoding to html : Jean Joskin & Present Plus
Sound : Sonogents & Wouter Verhulst

Actors:

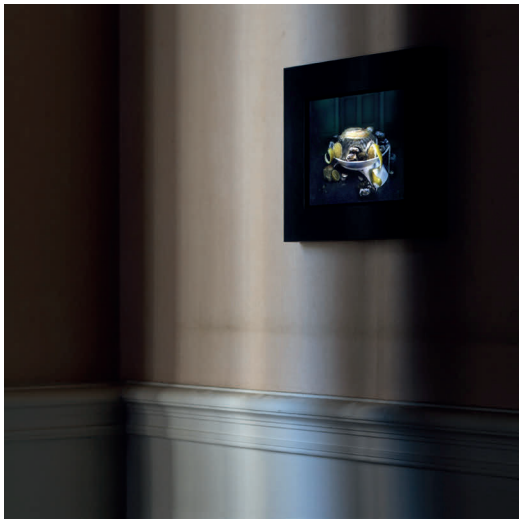
Hélène Devos

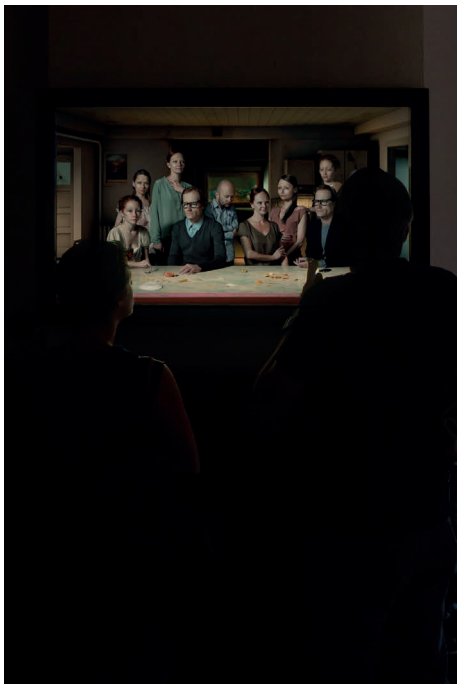
Mieke Versyp

Dolores Bouckaert

Angelo Tijssens

Pieter Genard





Installation View

Production Data - Technical Rider

-

Titel of the artwork	Table Props
Short description *(technique, material, objects,...)*	A series of five looping video's, each presented on a framed ipad
Insurance value (EUR)	500 euro/ piece (2500 euro)
Contract of loan necessary	(YES) NO
Lender of the work *(name, address, e-mail)*	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) *(+ at what times are you available on this number)*	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants *(e.g. for discussing technical details,...)*	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	
Kind of packing *(wooden crate, cardboard box, ...)*	Bubble wrap and protective styrofoam corners
Is the existing packing appropriate for shipping *(for standard airfreight, seafreight or rail and road transportation)*	YES NO
Measurements of each crate/ box/ package *(lenght x width x height in cm)*	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels *(Unless agreed upon otherwise)*
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	Yes NO
Important additional notes	

Technical details

Technical equipment Provided by artist	Frames will be provided by the artist. *(unless agreed upon otherwise)*
Technical equipment required *(precise specs e.g. projector resolution, specific hardware, audio, video, power, etc) (if not provided by the artist)*	5 (2nd Gen or newer) iPad's matte anti-glare foil has to be provided for the iPad's. A false wall has to be built in order to keep the iPad's plugged into the power supply for the duration of the festival. A black mat wooden frame needs to be build to fit around the iPad bezel. The frame size needs to be as small as possible. Keep in mind that a space needs to be provided at the back of the frame for the power cord. (See images next page.)
Important additional notes	A preference goes out to ipad 2nd, 3rd or 4th generation iPad (so a **non-iPad air** format) due to the size of the frames.

General Set up details

General room requirements *(i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)*	A darkened room.
Set-up time (days)	One day of preparatory set-up by the artist.
On-site support requirements	A Technical crew to build the false walls, provide the electricity and hang the work.
Important additional notes	

iPad

Traveling details

Persons travelling *(full names – same as in passport)*	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)

Please always handle frames with care. Use gloves when handeling the work at all times. Never hang the work above a source of heating. Refrain from stacking the frames without protective bubble wrap. When wrapped in bubble wrap stack the frames with the front side facing each other.
(Their are nails on the back of the frames which can scratch the surface.)

Temps Mort/ Idle Times
The Marsh

Temps Mort / Idle Times

-

Alex Verhaest (°1985, lives and works in Brussels, Belgium)
https://vimeo.com/alexverhaest/tempsmorttrailer
http://www.dauwensbeernaert.com/artists/alex-verhaest/

Alex Verhaest's works are visual explorations and investigations of the nature and boundaries of language, communication and social conventions and the potential of contemporary storytelling. The basis of each project is a narrative script, existing or newly written, around which she creates a body of standalone works by analyzing its storyline and exploring the limits of what constitutes communicable language. Her highly pictorial work operates on the juxtaposition of painting, video and contemporary technology.

The script of Idle Times / Temps Mort operates as the narrative backbone for a series of works on the suicide and character assassination of an absent pater familias, and the incapacity of the family members to communicate on, and to deal with this tragic event. The protagonists of Idle Times/ Temps Mort, the 'mourning' relatives (Hélène, Dolores, Peter and Madeleine) and the storyteller (Angelo) are introduced via a series of 5 Characters Studies: a series of portraits that visualise the internal emotional struggle and inaptitude of the surviving relatives to adopt an adequate attitude. Hélène is about to cry but she doesn't. Is she trying to cry because she needs to, or because society expects her to do so? Dolores is pregnant and about to give birth to the first grandchild of the deceased father. Her portrait suggests a mental state which balances between salvation, expectation and disappointment and fear.

The character studies also operate as standalone works that investigate the pictorial, historical and psychological potential of portraiture. On the one hand the protagonists seem to operate in a timeless or even futuristic and parallel universe, on the other hand the aesthetics of the works refer to old master paintings (e.g. Cranach the Elder) and contrast with the technology and data carriers (Ipads) used for these works. The combination of these temporal aspects gives the works a universal and timeless yet very contemporary dimension.

This art historical dimension of the Character studies is also present in another series of 5 works: the Table Props. Each character study corresponds with a so-called Table Prop. At first sight, these works remind us of classic still lives of Pieter Claesz and Willem Claesz Heda. A broken plate, a fallen glass, bread crumbs and leftovers suggest a hasty departure, or memento mori. Upon closer inspection, each Table Prop is literally a tableau vivant, a very subtle video loop without beginning or end. Table Props operate as allegoric representations of the protagonists of Idle Times and their mental states. Again, the combination of contemporary technology and classic themes results in an alienating visual anachronism.

Idle Times / Temps Mort also includes two interactive works, which engage the direct participation of the viewer and explore another aspect of Alex Verhaest's work. Indeed, the title "Temps Mort/Idle Times" is derived from the feeling of missing out when using (or not using) a networked device, such as a smartphone or laptop. Verhaest feels that using a networked appliance generates a sort of buffered time zone, where her sense of time is suspended between physical presence in her environment at a particular moment, and the time in which others send an e-mail or update their Facebook status. This caused her to reflect about layers in time, about our ever-failing relationship with it and the depth perception of memory as a container of the past and present.

The View is a life-size interactive animation loop. As the title of the work suggests, visitors are welcomed by a view: the view from an apartment located in an unknown city. Upon closer inspection the viewer is however confronted with (the reflection of) another person: Hélène, one of the protagonists of Idle Times / Temps Mort. Even though the View is not intended to deliver a specific ethical or philosophic message, it irrevocably questions the duality and relation between the Other and the Self and the concept of intersubjectivity.

The Dinner scene brings together all protagonists of Idle Times. The composition and setting of the work refer to a last supper scene. The relatives are represented twice on the left and right side of Angelo, the storyteller. The relatives are depicted before and after the suicide of the absent father. When the visitors call Peter (via a phone number stated on a business card handed out during exhibitions), they activate a conversation, or at least a series of monologues between / of the family members. The relatives do not communicate nor interact they are making small talk to break the awkward silence. Even though Alex Verhaest takes a neutral stance on the usage of social media or networked devices, the Dinner Scene does illustrate the discrepancy between the multitude of means to communicate and social platforms (which only allow for a binary state of mind : like/ dislike) on the one hand and our inability to communicate and interact on complex state of minds and tragic events on the other hand.

Credits

Direction, writing, CGI and post-production: Alex Verhaest
Senior post-production assistance and compositing : Dustin Kershaw
Overall assistance: Sam Monballiu
Interaction design advisor : Bas Withagen
Recoding to html : Jean Joskin & Present Plus
Sound : Sonogents & Wouter Verhulst

Actors:

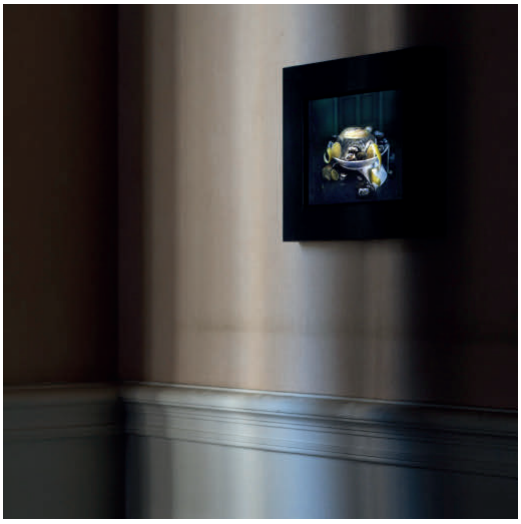
Hélène Devos

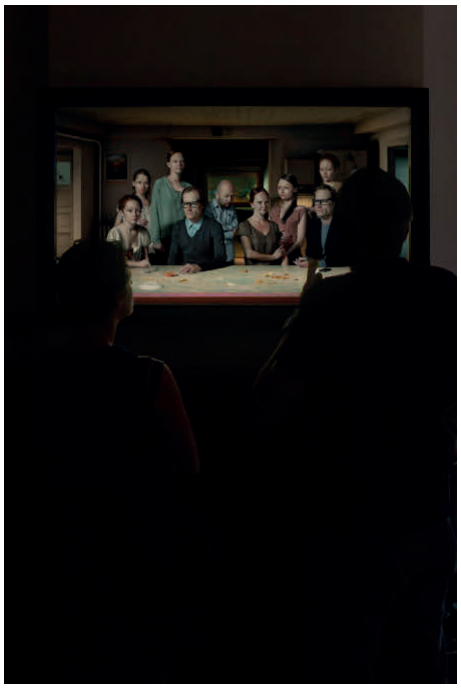
Mieke Versyp

Dolores Bouckaert

Angelo Tijssens

Pieter Genard





Installation View

Production Data - Technical Rider

-

Titel of the artwork	The Marsh
Short description (technique, material, objects,...)	An interactive video installation comprising of a rear projection screen, HD beamer, Mac Mini, arduino and motion sensor.
Insurance value (EUR)	500 euro
Contract of loan necessary	(YES) NO
Lender of the work (name, address, e-mail)	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) (+ at what times are you available on this number)	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants (e.g. for discussing technical details,...)	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	
Kind of packing (wooden crate, cardboard box, ...)	Please make sure the mac-mini and beamer are packed in the original packaging.
Is the existing packing appropriate for shipping (forstandardairfreight,seafreightor rail and road transportation)	YES NO
Measurements of each crate/ box/ package (lenght x width x height in cm)	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels (Unless agreed upon otherwise)
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	Yes NO
Important additional notes	

Technical details

Technical equipment Provided by artist	Arduino Motion sensor
Technical equipment required (precise specs e.g. projector resolution,specifichardware,audio, video, power, etc) (if not provided by the artist)	An HD beamer A rear projection screen size 220Hx350B A mac mini (dual core preferably i5, later than 2013)
Important additional notes	It is important that the beamer has enough room to be able to beam full size. The screen has to be mounted at least 25cm from the floor.

General Set up details

General room requirements (i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)	A darkened room (preferably painted black)
Set-up time (days)	Two days of preparatory set-up by artist.
On-site support requirements	A Technical crew to provide the electricity and hang the work.
Important additional notes	

Traveling details

Persons travelling (full names – same as in passport)	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)

Selection of exhibitions

—

'Takamatsu Art Festival'
Tamamo Park,
Takamatsu - December 2015

'Bienal de Artes Mediales'
Museo Nacional de Bellas Artes,
Santiago - October 2015

'Infosphere'
ZKM Museum,
Karlsruhe - September 2015

'Ars Electronica Festival'
O.K Centrum,
Linz - September 2015

'Sirens'
Dauwens & Beernaert,
Brussels - September 2015

'Retrospective/Introspective'
Dauwens & Beernaert,
Brussels - February 2015

'Japan Media Art Festival'
National Gallery,
Tokio - January 2015

'Body Language'
Residency Unlimited,
New York - December 2015

'New Technology Art Award'
Zebrastraat,
Gent - October 2014

'File Festival'
Sao Paolo - Augustus 2014

'Theater aan Zee'
Oostende - Augustus 2014

'Het Wonderkabinet'
Universitaire bibliotheek,
Gent - Augustus 2014

'Museum Of Photographic Arts San Diego
Latitude Link collection presentation,
New York - September - April 2014

'Green Flower Street'
Tatiana Kourochkina Gallery,
Istanbul - September - November 2013

'Temps Mort' (Solo Show)
Grimm Gallery,
Amsterdam - september 2013

'Beyond Tradition'
De garage,
Rotterdam - June 2013

'Kunstenfestival Watou'
De Rode Hoed,
Watou juli 2012 -september 2012

'Museumnacht, Antwerpen'
Rubenshuis,
Antwerpen augustus 2011

'Certified Copy'
Verbeke Foundation,
Kemzeke, november 2010 - april 2011

'The good, the bad and the ugly'
Selectie en Accumulatie De Garage,
Mechelen, oktober 2010 - november 2010

'Biennale International de la Photographie et des Arts Visuels'
verschillende instituten in Luik,
februari 2010 - april 2010

'Short Stories'
CC Strombeek,
Brussels, oktober 2009 - maart 2010

'Diorama_01'
event van een avond in ByTheWay Projects,
2 mei 2009

'Photofinish'
Sint-Lukas, Brussel, maart 2009

'Platform for Urban Investigation - Mexico'
Museo de la Ciudad de Mexico, Mexico DF, januari 2008

'Generation XYZ'
Sint-Lukas Gallerij - curator Hilde Teerlinck,
Brussels, november 2007

'Photomaton'
Atelier 340, Brussel 2007

'Be-framed'
Universitaire Bibliotheek, Leuven 2007
'Bits, Bites and Pixels' IFA Gallery, Shanghai 2007

JAPAN MEDIA ARTS FESTIVAL

Awards and Commissions

—

New Face Award
Japan Media Art Festival Tokyo

Commission for a video piece
as part of the opening ceremony of the new Rotterdam Central Station The Mothership, Rotterdam

Participations and Residencies

—

Residency Unlimited & PioneerWorks NY
Centre for arts and innovation, september 2014 - november 2014

The Raven Foundation Residency Program
The Raven Foundation, januari 2011 - december 2011

Platform For Urban Investigation The Caucus,
Van Abbemuseum, 2008

Platform For Urban Investigation
Mexico 2007

Platform For Urban Investigation Conflux Festival,
Brooklyn, New York

September 2007
Pecha Kucha Night, Shanghai 2007

Platform For Urban Investigation
Shanghai 2007

Residency in Island 6 Arts Centre Shanghai,
November 2006 – March 2007

Publications

—

CyberArts 2015
International Compendium - Hatje Cantz
ISBN 9783775740227

The good, the bad & the ugly
Catalogue at bkSM - ISBN 9789077193310

(out of) Control
Bip 2010 Catalogue of the BIp2010, Liege

Philosophy of Photography
Henri Van Lier - Lieven Gevaert Series volume 06
at Universitaire Pers Leuven - ISBN 978 90 5867 598 9

Temps Mort/ Idle Times
The View

Temps Mort / Idle Times

-

Alex Verhaest (°1985, lives and works in Brussels, Belgium)
https://vimeo.com/alexverhaest/tempsmorttrailer
http://www.dauwensbeernaert.com/artists/alex-verhaest/

Alex Verhaest's works are visual explorations and investigations of the nature and boundaries of language, communication and social conventions and the potential of contemporary storytelling. The basis of each project is a narrative script, existing or newly written, around which she creates a body of standalone works by analyzing its storyline and exploring the limits of what constitutes communicable language. Her highly pictorial work operates on the juxtaposition of painting, video and contemporary technology.

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Credits

Direction, writing, CGI and post-production: Alex Verhaest
Senior post-production assistance and compositing : Dustin Kershaw
Overall assistance: Sam Monballiu
Interaction design advisor : Bas Withagen
Recoding to html : Jean Joskin & Present Plus
Sound : Sonogents & Wouter Verhulst

Actors:

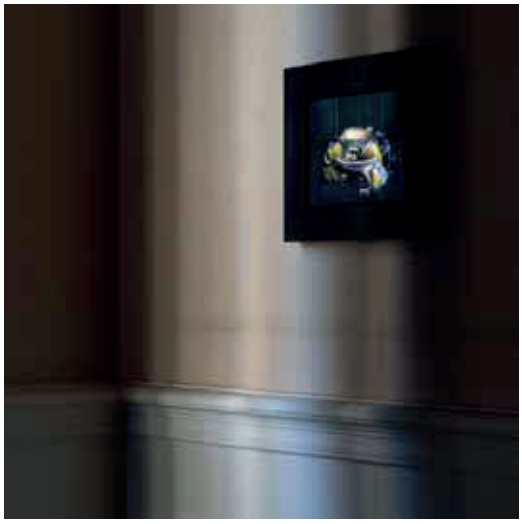
Hélène Devos

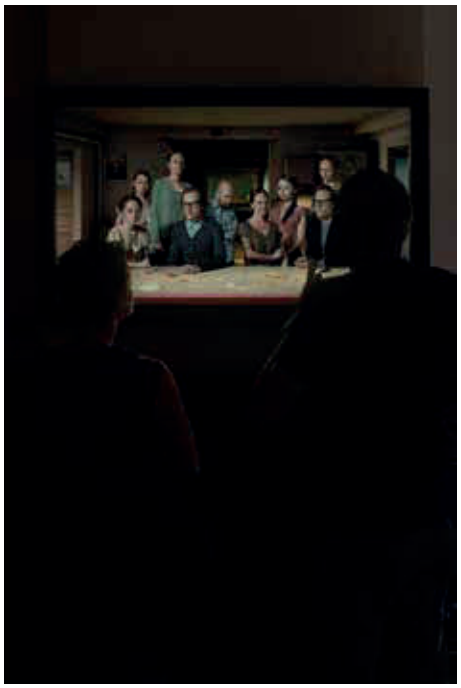
Mieke Versyp

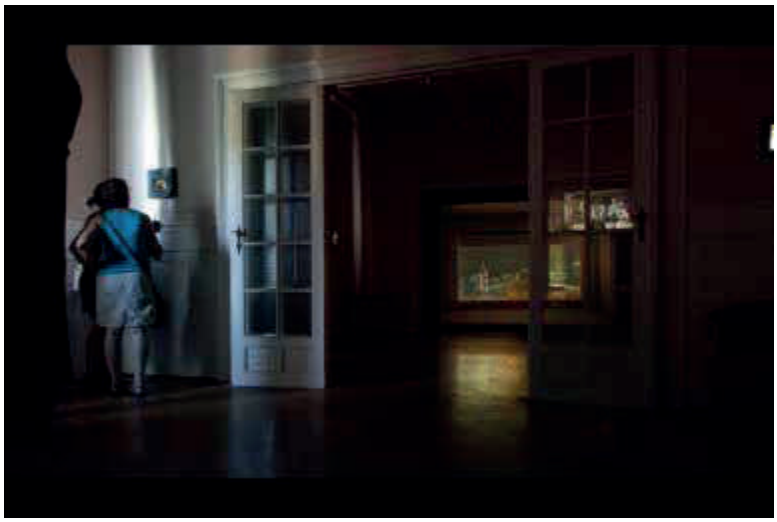
Dolores Bouckaert

Angelo Tijssens

Pieter Genard







Installation View

Production Data - Technical Rider

-

Titel of the artwork	Temps Mort / Idle Times - view form the 6th floor
Short description *(technique, material, objects,...)*	projection (minimum dimensions 2,30 x 3,50)
Insurance value (EUR)	1000 euro
Contract of loan necessary	YES (NO)
Lender of the work *(name, address, e-mail)*	Courtesy of Dauwens & Beernaert Gallery

Contact details

Postal address	Avenue de Stalingrad, 26 1000 Brussels
E-mail address	info@dauwensbeernaert.com
Telephone number(s) *(+ at what times are you available on this number)*	Laurence Dauwens: +32 (0)478 56 86 26 Alex Verhaest: +31 621 48 87 62
Contract of relevant assistants *(e.g. for discussing technical details,...)*	Gallery owner: Laurence Dauwens Technical details can be discussed with artist.

Shipping details

Number of crates/ boxes/ packages to be shipped	0
Kind of packing *(wooden crate, cardboard box, ...)*	No crating
Is the existing packing appropriate for shipping *(for standard airfreight, seafreight or rail and road transportation)*	YES (NO)
Measurements of each crate/ box/ package *(lenght x width x height in cm)*	
Approx. weight of each crate/ box/ package in kg	
Address for loading the work	Avenue de Stalingrad, 26 1000 Brussels *(Unless agreed upon otherwise)*
Address for returning	
Earliest possible date for loading	
Latest date of return	
Art transport necessary	(Yes) NO
Important additional notes	

Technical details

Technical equipment Provided by artist	File as requested (NO DVD)
Technical equipment required *(precise specs e.g. projector resolution, specific hardware, audio, video, power, etc)* *(if not provided by the artist)*	Media Player HD Projecter Projection screen
Important additional notes	It is important that the installation is presented in a dark space. The projection has to resemble life size scale

General Set up details

General room requirements *(i.e. controlled lighting, darkened room, approx. dimensions, color of walls, etc.)*	A darkened room (preferably painted black)
Set-up time (days)	Two days of preparatory set-up by artist.
On-site support requirements	A Technical crew to provide the electricity and hang the work.
Important additional notes	Please handle the installation with utmost care

Traveling details

Persons travelling *(full names – same as in passport)*	Alexandra Rai Rachel Verhaest
Passport number	N° EM 421571
Birthdate	24/11/1985
Airport/city of departure	Brussels (Unless agreed upon otherwise)